



public secrecies

Musicscedule

Kraków - Poland:

Kurt Weill, "Speak low", performed by Anne Sofie von Otter, (239 sec), published by: Deutsche Grammophon - PolyGram AB

Barcelona - Spain:

Horacio Salgán, "A fuego lento", performed by Tango libre, (212 sec), published by: Gramofon AB Bis

Muscelbeach - California/USA:

Torbjörn Iwan Lundquist, "Sisu", performed by The Kroumata Percussion Ensemble, (210 sec), published by: Gramofon AB Bis

Umbria - Italy:

Baden Powell, "ATE - EU", (272 sec), published by: Polygram AB

Tyrol - Austria:

Haimo Wisser, "Lust und Reibung" (1. Satz) performed by Vienna Brass (290 sec), published by: Austro Mechana/Maria Ausserlechner

Edinburgh - Scotland:

Johan Sebast. Bach, Cantata 75 "Die Elenden sollen essen", (270 sec), Bach Collegium of Japan, Dir. Massaaki Suzuki, published by: Gramofon AB Bis

Venice - Italy:

Antonio Vivaldi, Cantata: "Cessate, ormai cessate" (330 sec) performed by Marco Lazzaro, Dir.: Antonio Plotino, published by: Dynamic s.r.l. - Italy

Vienna - Austria:

Erik Satie, "Je te veux" performed by Yoshikazu Mera, (214 sec), arr.: Tonica Ichinose, published by: Gramofon AB Bis

Cologne - Germany:

Franz Schubert, "Ständchen" performed by Orphei Drängar (342 sec), published by: Gramofon AB Bis

Marseille - Aix en Provence/France:

Richard Heuberger, from "Der Opernball": "Im chambre séparée" (180 sec) performed by Julia Migenes, Dir.: Lalo Schifrin, published by: Warner Music

Ekebo - Sweden:

Fleshquartet, "Love Go" and "Tic Tic", performed by Fleshquartet, (210, 138 sec), published by: Primal Music