



public secracies

short films by erich hörtnagl

Public Secrecies is a series of three to six minutes short films with independent episodes on a common theme:

Gestures of love and falling in love, that bear witness to affection, consideration and sympathy out in the open, in the public eye, in different places in Europe.

Regardless of age, everywhere in the world there are couples, people, who like each other, who feel the need to bring their relationships out into the open, into the public eye. To give their joy some form of public manifestation. To a greater or lesser degree openly, to a greater or lesser degree spontaneously, to a greater or lesser degree provocatively, to a greater or lesser degree carefully.

Using an impressionist visual medium, for a multi-cultural Europe, the **Public Secrecies** series depicts the silent (in part at least) language of love, that with its all conquering power unites multiplicity and difference as well as contrast.

LOCATIONS:

Krakow, music: Kurt Weill, *Speak low*, Anne Sofie von Otter dur: 4 min 39 sec.

Barcelona, music: Horacio Salgán, *A fuego lento*, *Tango libre* dur: 4 min 27 sec.

Musclebeach-California., music: Torbjörn Iwan Lundquist, *Sisu*, *Kroumata* dur: 3 min 58 sec.

Umbria-Italy, music: Baden Powell, *Ate-eu* dur: 5 min 00 sec.

Tyrol, music: Haimo Wisser, *Lust und Reibung*, Vienna Brass 5 min 36 sec.

Edinburgh, music: J.S.Bach, *Cantata 75*, Bach Collegium of Japan dur: 4 min 55 sec.

Venice, music: A. Vivaldi, *Cessate ormai cessate*, Marco Lazzaro dur: 5 min 49 sec.

Vienna, music: Erik Satie, *Je te veux*, Yoshikazu Mera dur: 4 min 13 sec.

Cologne, music: Franz Schubert, *Ständchen*, *Orphei Drängar* dur: 5 min 45 sec.

Marseille, music: R. Heuberger, *Im chambre séparée*, Julia Migenes dur: 3 min 35 sec.

Ekebo-Sweden, music: Fleshquartet, *Love Go* dur: 5 min 48 sec.

in total 53 min 45 sec. mastered on digital betacam.

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